

Encore Encore Encore Singing Chorus Members Guide

Welcome Member!

This is Encore Encore Encore Singing Chorus
It goes by different names
When performing in and around NDG we use NDG in the name
For any videos or more national exposure we use Encore Encore Encore

Website and Social Media

The chorus website page will be at:

www.EncoreEncoreEncore.com

(If you are Facebook, please Join, Like and Follow)

Facebook Brand Page: <https://www.facebook.com/NDGEncoreSingingChorus>

Facebook Private Group: <https://www.facebook.com/groups/1641617833025487>

Frank's Facebook: <https://www.facebook.com/frank.b.kermit>

Instagram: <https://www.instagram.com/encorendgsingingchorus/>

TikTok: <https://www.tiktok.com/@encoreencoreencore.com>

Youtube: <https://www.youtube.com/channel/UCD-zq1TjofAwgjTA3h7IGig>

Please Initial that you have read the above: _____
Approved by the Monkland Community Centre

When

We meet Tuesday and Friday nights from 7 pm to 10 pm
Please check the Facebook group and/or your email regularly.
There may be occasions when rehearsals are closed

Where

Monkland Community Center
4410 West Hill Avenue, H4B 2Z5

Who

The chorus welcomes all adults (18+) who demonstrate basic vocal ability through our audition process—no prior choral experience is required. We celebrate diverse skill levels and voices, united by a shared passion for performance.

The Goals of the Chorus

1. **Create High-Quality Content:** Produce professional videos and audio recordings of our performances, including rehearsals, dress rehearsals, and polished lip-sync productions. These materials are essential for promoting the chorus to potential members and booking paid performances.
2. **Expand Our Repertoire:** Develop at least one hour of performance-ready material, with the long-term goal of building a three-hour set to accommodate diverse booking opportunities.
3. **Share Our Music Widely:** Perform at a variety of events including fan conventions (comics, sci-fi, TV/film), community gatherings (fundraisers, senior centers), sporting events, and national anthem performances.
4. **Excel in A Cappella:** We are first and foremost a vocal ensemble - no instrumental accompaniment is used in our performances, preserving the purity of our a cappella tradition. Exceptions are made only by special client request. We take pride in creating rich, instrument-free arrangements that showcase the full potential of the human voice in both unison and harmony.
5. **Grow Our Digital Presence:** Build a strong online following through our video content, aiming to generate enough interest to sell out our live performances.
6. **Achieve Financial Sustainability:** Monetize our performances and online content to support the chorus, prioritizing debt reduction and compensating our dedicated members.
7. **Monetize Our Content:** Establish revenue streams from our video platform to support chorus operations, including debt repayment and member compensation.

8. **Host Fundraising Performances:** Produce live events specifically designed to generate funds for reducing chorus debt and supporting our mission.
9. **Deliver Sponsor Value:** Provide meaningful recognition and promotional opportunities for our sponsors through video credits and website features.
10. **Represent Our Community:** Serve as proud ambassadors of the Monkland Community Centre through our performances and public presence.

Uniform

1. The chorus's signature colors are black paired with 'bling'—highlighted by our iconic shiny, sequined vests that catch the light and attention during performances.
2. The chorus offers a limited supply of black robes and sequin vests for members who need them for performances. These are provided at no cost but must be returned promptly after each use.
3. Members are encouraged to purchase their own sequin vests and black robes for hygiene purposes as well as to have something better fitted as most of the robes and sequin vests are extra-large one-size-fits-all.
4. **If a member wants to borrow a robe or sequin vest on a permanent basis so as not to share, for hygiene reasons, or because they want to reserve a particular colour sequin vest, they can pay a damage deposit of \$100 each for the robe and the sequin vest. The money will be returned to them once they return the robe or sequin vest to the chorus.**
5. **If a member loses or damages a sequin vest or robe, the member will cover the costs of repair or replacement.**
6. Black robes may be swapped out for different colour robes for cultural events, or specific songs (such as red robes for O Canada, or blue robes for Coeur Quebecois, green for Irish songs). This will be decided by the administration on a case-by-case basis.
7. Costumes might be incorporated for specific live performances. For example, members of the chorus wore cat costumes, and cat make up for the special “Humbertpalozza” Memorial for a Cat event. Any costumes or make up that members choose to employ will be at their own costs.
8. While footwear, headwear, and support wear are exempt from standard uniform requirements, members must ensure these items meet practical and professional standards. Venues may impose specific rules (e.g., closed-toe shoes or no

headwear), which will be communicated in advance. Personal choices are permitted provided items are clean, well-maintained, and free of political or religious statements. Above all, prioritize comfort and safety for your needs while maintaining a polished appearance for performances.

Membership Fee

There is no annual membership fee to join.

The cost of participating is a \$2 donation per person per rehearsal. You can donate (more or less) if you like. Other than a \$2 donation per person per rehearsal there are no other membership fees and you do not have to join any societies, organizations etc.

Rehearsals are open to audiences that want to come in and listen to us learn and practice. Audience members are also asked to contribute a \$2 donation per person per rehearsal.

Repertoire

Our repertoire is TV show theme songs. These are songs from television and movies. Popular movie songs, as well as some advertisement songs).

The only exceptions are songs that we perform for cultural events, funerals and other services.

Our chorus specializes in evocative, nostalgia-driven performances—including songs from shows like The Simpsons, Family Guy, and South Park, which may contain mature themes, strong language, or provocative content. We acknowledge that our repertoire can and will be triggering, as we intentionally push beyond traditional "safe" choral music.

Members are expected to research songs thoroughly before participating and make informed personal choices without external pressure. We do not communicate disclaimers or content warnings; by joining our chorus, you accept that our material may challenge comfort zones. If a song conflicts with your boundaries, you may opt out privately—no explanations required—but must respect others' choice to participate. This bold approach is central to our artistic identity, blending raw nostalgia with unfiltered musical expression.

Accessing the Repertoire

While our official website is EncoreEncoreEncore.com, our repertoire is hosted on a separate platform for cost efficiency. To access the full library of songs, please visit:

<https://www.franktalks.com/membersarea.html>

then click on:

0101 NDG Chorus Cluster

You will be prompted for a password.

The password at this time is ndgchorus.

For security and bandwidth management, the password will be updated periodically without advance notice.

Upon accessing the materials, please download all learning tracks and sheet music to your personal devices for offline practice. Members are responsible for bringing their own copies to rehearsals—either as printed sheets or digital files.

The Chorus is Formed into Groups

Encore Soloist: Solo performers who represent the chorus at special events, such as memorial services or private ceremonies. These artists uphold the Encore standard of excellence in standalone performances.

Encore Duo, Trio, Four, Quartet: With administrative approval, members may form specialized vocal groups within the chorus. These ensembles perform selections exclusively from our official repertoire, maintaining the chorus's artistic standards. Examples of established groups include: Encore Sirens (women's ensemble), Encore Knights (men's ensemble), Encore Trio (3-part harmony group), Encore Sports, Encore Sci-Fi, Encore Cars, Encore Eras, Encore Superheroes.

Encore Unison: Unison singing occurs when vocalists perform the same melody simultaneously, creating a powerful, unified sound. To achieve this effect, members must:

- Breathe together
- Maintain consistent pitch and volume
- Actively listen to blend voices seamlessly

This technique highlights lyrical and rhythmic clarity while strengthening pitch accuracy and vocal cohesion. All members must synchronize their movements with the director's cues.

Note: Unison may include octave doubling (e.g., men and women singing the same melody an octave apart), which still qualifies as unified performance.

Encore Harmony: THE HARMONY GROUP IS THE MOST CHALLENGING.

Harmony singing involves multiple vocalists performing complementary notes that enhance the main melody. This creates a rich, full sound by blending carefully balanced pitches that follow the song's chord structure.

Key requirements for harmony singers:

- Each member maintains a distinct vocal part (typically thirds, fifths, or sixths above/below the melody)
- Precise pitch accuracy and consistent vocal blending are essential
- All singers must master their parts, including lyrics and timing, within designated rehearsal periods

Members unable to meet these standards may be reassigned to the unison group to ensure the ensemble maintains its musical quality. The ultimate goal is to create a seamless, resonant texture that elevates every performance.

Auditions

All prospective members must complete an audition to join the chorus. Following this evaluation, the administration will assign singers to the appropriate vocal group based on their demonstrated abilities.

New members will be invited to rehearse with their designated group(s) to ensure a natural fit. The administration may also implement a trial period to assess compatibility between the singer and the chorus's musical standards.

Professional Standards & Etiquette

While we are a community chorus, we maintain professional standards to achieve our artistic goals. All members are expected to uphold the following:

1. **RESPECTFUL CONDUCT.** We strive to maintain a welcoming and supportive environment for all members. Insulting, bullying, or disrespectful behavior—whether verbal or nonverbal—will not be tolerated under any circumstances. This policy applies equally to all members and prospective members, regardless of skill level or tenure. Violations may result in immediate removal from the chorus.

2. **BE PREPARED.** Members are expected to arrive fully prepared for rehearsals and performances. We recommend maintaining a dedicated "Chorus Kit" containing all necessary items:
 - Personal music stand
 - Printed music/lyrics sheets
 - Pitch pipe or tuning device
 - Performance attire (uniform)
 - Water bottle
 - Notetaking supplies (pen/pencil, notebook)
 - Digital learning tracks for vocal warm-ups

Preparation is essential whether singing or directing, as it ensures efficient rehearsals and sets a positive example for all members.

3. **CHECK YOUR EMAIL ONCE A DAY.** As an active member, you are required to check your designated chorus email daily. Prompt responses to communications—including performance requests, scheduling updates, and payment notifications—are essential for smooth operations.

Key Responsibilities:

- **Song Challenges:** If you accept a weekend song challenge, you must be prepared to perform it by Tuesday's rehearsal for Friday video recordings.
- **Efficiency:** Review all emails thoroughly to minimize administrative discussions during rehearsal time.
- **Content Awareness:** Emails may include critical updates (e.g., cancellations, payments, or news).

Consistent communication ensures we prioritize music over logistics.

4. **PRACTICE AT HOME.** Rehearsals are designed for group refinement, not individual part-learning. All members are expected to:
 - **Prepare Thoroughly:** Master your parts before arriving through regular home practice
 - **Research Material:** Study lyrics, melodies, and original context (including source media when relevant)
 - **Respect Ensemble Time:** Arrive performance-ready to maximize productive rehearsal time

Directors share this same responsibility - preparation remains mandatory regardless of role. Consistent individual practice ensures we maintain professional standards and mutual respect.

5. **PERSONAL HYGIENE & GROOMING STANDARDS.** As ambassadors of our chorus, all members must maintain excellent personal hygiene to ensure comfort and professionalism in all settings. This is particularly important given that we:
 - Perform in close quarters during rehearsals and warm-ups
 - Enter diverse venues (hospitals, memorials, conventions, etc.)

- Interact with sensitive audiences (children, patients, donors)
- Represent the chorus at high-profile/media events

Requirements:

- ✓ Clean, presentable attire (no stained or soiled clothing)
- ✓ Minimal scent policy: No perfumes/colognes, and proper odor control
- ✓ Health-conscious awareness: Many colleagues and audiences have scent sensitivities

Professional presentation protects our reputation and ensures all participants can focus on musical excellence.

- 6. TOBACCO & SMOKING POLICY.** To protect vocal health and ensure a comfortable environment:
 - No smoking/vaping immediately before or during any chorus activity (rehearsals, performances, or events)
 - Allow ample time for smoke odors to dissipate if you smoke earlier in the day
 - Use breath mints/wash hands after smoking to minimize residual effects

Rationale: Smoke irritates vocal cords, reduces lung capacity, and lingers on clothing/breath, which can:

- Affect singing quality
- Trigger allergies/asthma in others
- Create negative impressions with audiences/clients

- 7. LEAVE YOUR PERSONAL ISSUES AT THE DOOR.** This chorus maintains a strict music-only environment. The following are grounds for immediate removal:
 - **Promoting personal agendas:** Including but not limited to political, religious, or social debates
 - **Disruptive behavior:** Any actions that interfere with rehearsals, performances, or chorus operations
 - **Personal conflicts:** Harassment, bullying, or insistence on discussing non-musical matters

No warnings will be issued. Your membership is contingent upon upholding these standards at all chorus events. Singing with this ensemble is a privilege that requires leaving all personal agendas at the door—without exception.

- 8. CHORUS REPERTOIRE RIGHTS POLICY.** All performance rights for chorus repertoire are legally secured and administered by chorus leadership. These rights are obtained when the chorus pays for arrangements, and they remain exclusively with the chorus. Members must understand that learning or performing a song with the chorus does not grant them personal rights to use that material elsewhere. Unauthorized public performances of chorus-acquired arrangements—whether by current or former members—are strictly prohibited.

For any members considering forming independent groups, be advised that you will need to secure your own performance licenses for all repertoire, including songs you previously performed with the chorus. This also applies to original arrangements created specifically for the chorus, which may not be used outside the ensemble without explicit permission. The chorus will take legal action against any unauthorized use of its licensed or custom-arranged material.

This policy protects the chorus's artistic investments and ensures compliance with copyright law. Violations will result in immediate termination of membership and may lead to further legal consequences. By participating in the chorus, all members agree to abide by these terms without exception.

9. **MEDIA POLICY.** The chorus welcomes media interest, as demonstrated by our coverage in outlets like Global News, CBC, and The Suburban Newspaper. To ensure accurate and consistent representation, Frank [Last Name] serves as the official spokesperson and sole authorized voice of the chorus. All media inquiries, including interview requests and statements, must be directed exclusively to him. While we encourage members to share their personal enthusiasm for our work in informal settings, no individual or subgroup may represent the chorus officially to media outlets. This policy protects our collective interests and maintains professional standards in all public communications.

10. **PERFORMANCE PARTICIPATION POLICY.** Participation in specific performances, recordings, or events is at the artistic discretion of the chorus administration (Frank). While we value every member's contribution, not all singers will be selected for every piece. For example, at the Humbertpalozza Memorial event, four members were chosen to perform "Memory" from Cats based on the needs of that particular arrangement.

- a. Selection criteria may include:
 - i. **Availability:** Ability to attend required rehearsals
 - ii. **Skill Appropriateness:** Suitability for vocally demanding pieces
 - iii. **Blend:** How individual voices complement the ensemble for specific songs

This policy applies equally to live performances, recordings, and video productions. All decisions are final and made with the chorus's best interests in mind.

11. **SUSPENSION POLICY.** Members may be subject to temporary suspension while the administration investigates disciplinary matters. The duration will be determined on a case-by-case basis, allowing rehearsals and chorus operations to continue uninterrupted during the review process. For example, in situations involving interpersonal conflicts, the involved parties may be suspended pending resolution meetings, while other members maintain their regular rehearsal

schedule. This approach ensures fair investigations while prioritizing the chorus's ongoing activities.

Booked Sing Outs and Paid Gigs

1. All performance engagements must be coordinated directly through chorus administration (Frank) to ensure professional standards and proper scheduling. We maintain this centralized booking system to guarantee consistent client communications, appropriate repertoire selection, and logistical coordination for every event. When approached about potential bookings - whether by fellow members or external contacts - please immediately refer all inquiries to Frank. This streamlined approach protects our artistic integrity while ensuring we deliver quality performances that meet client expectations.
2. For paid engagements, the chorus's involvement is strictly limited to vocal preparation and musical performance. We do not accept additional responsibilities like ticket sales, merchandise distribution, or event setup unless these tasks are separately contracted and compensated. Similarly, unpaid performances involve singing only—any requests for further participation will result in the chorus declining the engagement. This policy ensures we maintain professional standards and focus on what we do best.
3. All venues must provide an adequate, secure area for the chorus to store personal belongings, warm up vocally, and rehearse the scheduled repertoire. These facilities are essential for delivering quality performances. Should a venue fail to meet these basic requirements, we reserve the right to withdraw from the engagement.
4. All paid performances are managed exclusively by chorus administration (Frank) on a case-by-case basis. Compensation structures may vary: payments may be allocated to the chorus fund to reduce debt, distributed directly to participating singers (either through the client or administration), or divided between both. For performances requiring SOCAN licensing or other fees, these costs will be deducted first from the payment. Payment eligibility for individual members depends on their level of involvement and commitment. Consistent participants who attend rehearsals regularly, perform at events, and master both harmony and unison parts will be prioritized for compensation, while occasional members may not qualify. This system ensures fairness while supporting the chorus's financial health.
5. To maximize event visibility, chorus members may occasionally be asked to promote scheduled performances on their personal social media platforms. These requests will be determined solely by the chorus administration (Frank) based on specific event needs and will always be communicated clearly in advance. Participation helps attract larger audiences and supports our collective success, while respecting each member's personal online presence.

6. The chorus periodically hosts ticketed in-house concerts to generate essential operating funds. These events help cover chorus expenses including debt reduction, performance licensing fees (such as SOCAN), venue costs for the Monkland Community Centre, and other unforeseen expenditures. By supporting these fundraisers, audiences directly contribute to sustaining our artistic mission while enjoying quality musical performances.

Mascot and Sign Language Interpreter

1. The chorus may introduce a peacock (peafowl) mascot to enhance future performances. The performer would wear an elaborate costume and potentially participate in singing, dancing, and scripted comedic interactions with both chorus members and audiences. While the mascot would not speak, the role requires learning basic sign language to ensure inclusivity and may involve performing a designated "mascot song" with chorus accompaniment. Ideal candidates will be versatile entertainers comfortable with physical comedy, non-verbal communication, and occasional vocal performances as required by specific productions.
2. The chorus intends to provide sign language interpreters at performances to make our shows accessible to deaf and hard-of-hearing attendees. While we aim to accommodate every event, final arrangements will depend on interpreter availability and production logistics. This initiative reflects our ongoing commitment to inclusivity in the arts.

Members Rights to Sing or Not Sing a Song

1. Every chorus member retains the unconditional right to decline participation in any song without justification. We respect individual boundaries, and members may abstain from performing any piece for personal, artistic, or other reasons. This policy ensures a supportive environment where all voices are heard by choice.
2. Your decision to abstain from singing any particular song will always be respected, and your reasons remain confidential. While you may share them with Frank, we require that these discussions remain private—disclosing them to other members could inadvertently pressure others or be perceived as attempting to influence their choices. To preserve our supportive environment, any effort to shame, guilt, or otherwise discourage fellow members from participating—whether through direct comments, social media, or passive actions—will result in immediate expulsion from the chorus. This strict enforcement ensures all members feel secure in their personal choices. If asked about your decision, a polite response such as, "I'd prefer to keep that private," suffices. We value mutual respect as the foundation of our artistic community.

3. Every member enjoys the fundamental right to participate in any approved song within our repertoire. Once a song receives administrative approval and a member voluntarily chooses to perform it, that decision must be respected unconditionally. We maintain a strict zero-tolerance policy toward any behavior that undermines this principle—including discouragement, pressure, shaming, or lobbying against approved repertoire. Such actions constitute gross misconduct and will result in immediate expulsion from the chorus. This policy protects both artistic freedom and the supportive environment essential to our collective success.
4. When a song you've declined to perform is being sung by others, we expect all members to demonstrate respect and professionalism. While your choice to abstain is fully honored, you must equally honor others' decisions to participate. If you find yourself unable to maintain a supportive presence, you may discreetly excuse yourself from the performance space. However, public displays of disapproval—whether during rehearsals, performances, or on social media—that disrupt the chorus's work or environment violate our core values of mutual respect and artistic collaboration. Such behavior may result in disciplinary action, as we prioritize maintaining a positive and professional atmosphere for all members.
5. All members must give explicit, voluntary consent to perform in any song. Participation based solely on group pressure or conditional agreements ("I'll sing only if others do") is strictly prohibited, as it compromises the integrity of our recordings and performances. The chorus cannot accommodate last-minute withdrawals from members who initially consented under duress or external influence. Such conditional participation may result in exclusion from the performance to protect our artistic standards and ensure authentic engagement from all performers.
6. **When a new song is introduced, each member must independently research its content to determine their personal comfort level before committing to perform or direct it. This due diligence is mandatory for all accepted assignments—whether singing or directing—to ensure informed, intentional participation. Members may not rely on others to conduct this research or influence their decisions. If uncertain about a piece, individuals must investigate its context themselves and refrain from questioning others' participation choices. Personal objections remain private and are not open for debate; any pressure on members to justify their decisions—or attempts to sway others' choices—will be treated as misconduct. By exercising this personal accountability, we maintain both artistic integrity and mutual respect within our community.**
7. Once a song is introduced to the chorus, its inclusion in the repertoire is final. Members are not expected to evaluate the song's suitability for the chorus—this decision rests

solely with the administration. Individual members retain the right to determine their own participation, but the collective performance of the song is not subject to debate.

Chorus Videos/Audio Recordings and Fines

Our videos and audio recordings serve as essential tools for attracting new members, securing performance opportunities, and promoting the chorus to potential clients. These materials showcase our talent and professionalism, helping us grow both artistically and financially.

1. All chorus members must complete a Release and Consent form, as audio and video recordings are essential to achieving our collective goals. This requirement is mandatory for participation; individuals who cannot or choose not to sign will be ineligible to join the chorus in any capacity. Our ability to produce and release content on a regular basis is the heartbeat of what keeps this chorus alive.
2. Members who commit to a performance are expected to honor that commitment. Withdrawing after confirmation may result in financial penalties to compensate for both monetary and relational losses incurred by the chorus. Penalties will be assessed based on circumstances - legitimate reasons (such as medical emergencies) may be exempt, while avoidable cancellations will incur charges covering all financial impacts, relational damages, and lost opportunities. These fines may include projected revenue impacts and must be paid promptly. Chronic cancellations or refusal to pay assessed fines may lead to termination of chorus membership. We emphasize careful consideration before committing to any performance.
3. Once the chorus releases an audio or video recording, it will remain published unless all associated fines are paid in full. This policy equally applies to completed but unreleased recordings—members seeking to prevent publication of such materials will incur identical fines as those for removing published content.
4. Current or former members who request the removal of videos featuring their participation will be responsible for all associated costs, including production losses and expenses required to recreate the content. Fines will reflect the full financial impact of the removal and replacement process.
5. This fine policy is explicitly retroactive in its application, extending to all individuals who have participated in the chorus at any time, past or present. Without exception, former members who submit requests for video removal will be subject to the same financial obligations and penalties as current members, regardless of when their membership ended or when the recording was created.

6. Members who request the removal of a production but decline to fulfill the associated financial obligations may face expulsion from the chorus. In such cases, the content in question will remain published.
7. When multiple members request the removal of a production, each individual is responsible for the full fine amount independently. Cost-sharing is expressly prohibited. For example, if two members petition to remove a production with a \$3,500 fine, each must remit \$3,500 in full. This policy ensures accountability and prevents coercion, undue influence, or peer pressure among members regarding financial obligations.

The cost of the Fine may and will include:

Administrative Fines

- **Deletion Request Fine:** 100\$ fee to accept the deletion request
- **Removing Recording Per Platform Fine:** 50\$ per video per platform where videos are hosted independently (Such as Instagram, LinkedIn, Facebook, X, Tik Tok, Youtube). Sometimes a video share is a link to an original video on a platform and sometimes a video share is hosted independently on a platform and is not a link to another site.
- **Hiring Assistant Fine:** 20\$/hr for any person needing to be hired to assist to comply with the request
- **SEO fine:** 100\$ per video per platform. Each time a video is taken down, that creates new broken links online everywhere there was a link back to our social media or website. This harms our online marketing efforts and our SEO standings.
- **Monkland Community Centre Fee Fine:** As the Monkland Community Centre is mentioned in every video credit we produce, and the Monkland space hosts the chorus for rehearsals, performances and for recordings, a fine equal to what the rental of those spaces cost will be added. This amount will be given to the Monkland Community Centre as a donation from the chorus.
- **Social Media Views Fine:** 1\$ additional fine for every view on social media per video per platform. If a video has earned a total of 1234 views across multiple platforms, the fine goes up an additional 1234\$
- **SOCAN Licensee Fee Fine:** 50\$ towards any SOCAN license fee per video (if there are 3 videos of the same public performance and all three must be taken down, it is 50\$ per video for the SOCAN fee). This amount goes into the chorus SOCAN fund to cover future performances.
- **Video Monetization Fine:** If a video has reached the status of monetization, and is taken down, the amount of projected money lost in its deletion will be added to the fine. Keep in mind that money coming in through video monetization pays for the chorus debt as well as becomes a source of income for singers and crew of future videos.
- **Music Sheet License Fine:** 30\$ cdn up to 200\$ USD. Cost for the music sheet license of the arrangement. For example, for harmony songs, a chorus must purchase one music sheet per member in the chorus. It is illegal in Canada and the USA to buy only one copy of a music sheet and make multiple copies, share it online or make it a download for all

Please Initial that you have read the above: _____
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members of the chorus. A purchase of music sheet per active chorus singer clears the copyright license requirements unless the chorus has a unique agreement with the arranger. This is separate from the SOCAN license fee to allow public performances of a song. For example, the music sheet of the arrangement for O'Canada was purchased for 5\$ usd per music sheet and purchased for a chorus of 30 people that cost is 150\$ usd. Even when an original arrangement is commissioned, the cost of the music sheets per person is a separate expense. This will be calculated on a case-by-case basis per song per audio/video recording

- **Original Commissioned Arrangement Fine:** 30 Cdn and as high as \$600 USD. Additional costs in cases where an arrangement was a commissioned original arrangement unique to the chorus, the cost of such a arrangement could be as low as 30 cdn and as high as \$600 USD depending on the composer/arranger. This will be calculated on a case-by-case basis per song per audio/video recording

Production Cost Fines

- **Learning Tracks Fine:** Minimum 50\$ cdn, and up to 175\$ usd for the learning tracks production. Learning tracks for the chorus either must be originally produced from scratch or produced off finding material online. The cost of the learning tracks to be produced are different for each song, so the amount of this fine will vary. It will be a minimum 50\$ fee. For five track harmony learning tracks the cost can go as high as 175\$ usd. This will be calculated on a case-by-case basis per song per audio/video recording. In cases where the learning tracks were acquired through agreements of services instead of money, the fine collected will be paid directly to the person that produced the learning tracks.
- **Pre-recorded Audio Fine:** 300\$ In the case of pre-recorded audio recording sessions for a lip sync video or stand-alone studio audio track, the cost of the audio recording sessions prorated at 50\$ an hour. This includes the studio time that was spent recording the audio that needs to be pulled out, and the editing time to have put the audio tracks together. This normally comes out to 3 hours of recording time and 3 hours of editing time totalling \$300 lost to the chorus. This will be paid directly to our studio engineer for the loss of his time.
- **Replacement of pre-recorded Audio Fine:** 300\$ to make new audio recording to replace old audio recording. The cost of the audio recording sessions prorated at 50\$ an hour. This includes the studio time to re-record the audio track. This normally comes out to 3 hours of recording time and 3 hours of editing time totalling \$300 lost to the chorus. This will be paid directly to our studio engineer for the additional work he will have to put in
- **Video recording and Editing Fine:** 300\$ In the case the video required multiple shots and editing like our Pro Lip Sync Encore Trio videos that normally comes out to 3 hours of filming time and 3 hours of editing for a total of \$300 lost to the chorus. This will be paid directly to our videography director and editor for the loss of his time
- **Replace Video recording and Editing Fine:** 300\$ Re-recording of the video whether multiple shots or a unison one shot video will still be charged at 300\$ to cover the costs

of the videographer and editors of the video. This will be paid directly to the videographer and editor.

- **Chorus Member and Crew Compensation Fine:** 25\$ per chorus members and crew involved in the video/audio and who no longer have a portfolio piece to showcase their singing. For example, if there were seven people singing and a chorus director and a production assistant and camera operator that makes for 10 people; and one person wants the video down then: $9 \times 25 = 225\$$. This amount will be remitted to those chorus members that are full time active. Amounts representing ex members or part time members will be allocated to the chorus fund to cover chorus debt. This will be calculated on a case-by-case basis per song per audio/video recording
- **Rental Fee Fines:** Any rental fees that the chorus would have paid out, or bartered for will be added to the amount of the fine. For example, if equipment and costumes were rented for a particular recording in a part money part barter system, where the bartering including chorus members volunteering for an outside project, the dollar amount of the rental as well as a pro-rated amount reflecting the barter is to be added to the fine. This will be calculated on a case-by-case basis per song per audio/video recording
- **Additional Costs Fine:** Any amounts that the chorus members in the video went out of pocket for. This can include transportation fee (adaptive transport, taxi, uber, gas money, bus tickets), make up, costumes, and all other expenses that the members took on that the chorus did not cover. Each member loses access to the recording they were involved in and should be compensated if they are still active members. These fines will be remitted directly to the members that appear in the production. This will be calculated on a case-by-case basis per song per audio/video recording

Relational Fines (Potentially hefty fines)

- **Sponsorship Fines:** Some of our videos have sponsors and are listed in the credits as "Sponsored By" credit pages. For example, *Baby On Board* had a sponsor and part of that agreement was that the sponsor would appear in the credits as a full page in 12 videos featuring *Baby On Board*. That is just one example. Sponsorships can be in various forms including money, donations of items, promotion services, etc and if a mention in a video is part of that agreement, then the removal of a video affects our relationship with our sponsor. This may put the chorus in a position to have to quickly replace a video to keep in line with the agreement with the sponsor. The fine will be relative to the nature and amount of the sponsorship and the penalty for the chorus if the video is taken down. For example, in the case of a harmony arrangement at a time when the chorus may be lacking enough harmony singers, if the chorus goes out of pocket to hire a ringer to come in to fulfill that obligation, or if the chorus has to cancel learning new songs and force the chorus to learn the sponsored song until we have a sponsor approved level of quality, those costs will be factored into the fine. This will be calculated on a case-by-case basis per song per audio/video recording
- **Arranger Recording Fines:** The chorus has agreements with certain arrangers who have either sold their arrangements to the chorus at a discount or given the chorus

arrangements for free in exchange for the chorus to make a recording that the arrangers can use to promote and sell their arrangements to others. These made-for-arrangers-recordings represent business relationships, and such contacts are a resource to getting new arrangements in the future under the same agreement structure. Example of such cases are arrangements provided to us from Ed Howard, and A J Frank. The fine associated with removing such a recording will be calculated on a case-by-case basis per song per audio/video recording.

- **Celebrity Recording Fines.** Whenever possible the chorus will enter into agreements to produce audio video recordings for specific people who will use their influence to promote the chorus. These productions if taken down have a great risk of harming the network of celebrity contacts that the chorus has been slowly building since the chorus began. Example of this include the Math Patrol video for TV show producer and author of the song Clive Vanderburgh, Happy Days for Jodi Ritzen agent of the actor's reunion tours, and the award-winning barbershop quartet Shoptimus Prime for doing their arrangement of Ducktales. In these examples, those videos were shared by these key people to their networks to bring more attention to the chorus. The fine associated with removing such a recording will be calculated on a case-by-case basis per song per audio/video recording.
- **Dedication Page Fines:** Most of the chorus videos are dedicated to someone that has passed away. Sometimes it is a celebrity related to the song some way (an actor from the show that the theme song is from) which the chorus uses to help get algorithms to share our videos more frequently. Sometimes, the dedication is completely random. Often, the chorus tries to pick a person related to the recording in some way so that it can be shared with key people close to that production and or person, to help better get awareness of the chorus existence. Other times it can be a loved one or beloved pet of one of our fans asking for us to dedicate a video to them. These dedications are part of the chorus community outreach as well as opportunities for networking with the aim of accepting financial support for the chorus for dedication requests. Once the videos are up, they are shared with the people connected with the dedications and those people share the video. Having to take down those videos and eventually replace the videos, breaks the good will and networking the chorus is building. The fine associated with removing such a recording will be calculated on a case-by-case basis per song per audio/video recording.
- **Thank You Credits Fine:** More and more of our videos will have Thank You page credits listing the names of people that have contributed to the chorus in ways that do not appear evident during the recorded performance. This can include financial and non-financial donations to the chorus. Our videos and the Thank You credits there in are a means of value for value offers. This includes when people donate things the chorus needs such as music stands, risers, equipment, props, submit recordings of the chorus for the chorus to use promotionally, costumes, discounts on purchases, services such as lifts/advice/volunteering, etc...when we cannot pay money, we offer to list the name of the people (and or their businesses or organizations) in the Thank You credits. When a person's name appears in our credits we send them the videos for them to share online.

Furthermore, the Thank You credits are also a way of helping people who are trying to fundraise and the chorus offers being listed in the Thank You credits to help our members (and non-chorus members of the public) to be able to offer something more when getting help. For example, if one of our chorus members sets up a Go-Fund-Me, the chorus can offer Thank You credit pages, or other credit pages for the names of the donators in the credits of our videos as a means of helping people offer value-for-value to the public that supports them financially. Taking down videos that have such Thank You credits can and will harm the good will and networking the chorus is building. The fine associated with removing such a recording will be calculated on a case-by-case basis per song per audio/video recording.

- **Partner Hosting Fine:** When the video is being hosted by one of our partners or clients. For example, when our videos appear on the YouTube channels or website (or any sources) of our clients or partners such as Bowser and Blue, Little Angels Charity, Irish Society Website, etc. any request to have them delete the chorus video must consider the harm to the relationship between the chorus and the partner or client. There is no guarantee that the video will come down. The fine is paid for our making the request not for the video coming down. In many cases, the client or partner will have autonomy in this area for their own business reasons. If the person who wants the video deleted attempts to contact the client or partner and harms the chorus relationship with that client/partner in any way, further fines and possible legal actions may be employed. The fine associated with just the request of removing such a recording will be calculated on a case-by-case basis per song per audio/video recording.

The Chorus will NOT be responsible for:

- The Chorus assumes no responsibility for videos that have been downloaded, saved, or reuploaded to third-party accounts. Members requesting content removal must address such instances independently, as the Chorus will not allocate resources to pursue external parties. Should a member's actions during this process harm the Chorus's reputation, legal recourse may be pursued to recover damages.
- For public performances where audience members capture or share content, or for in-house recordings distributed by invited guests, individuals seeking removal are solely responsible for contacting third-party uploaders. The Chorus will not facilitate this process. Should such efforts harm the Chorus's reputation, we reserve the right to pursue legal action to recover damages.

THIS is why chorus members always have the right to refuse to sing any song. The business of singing, and the use of social media in the business of singing makes this a more complicated matter. This is why anyone that is unsure about singing any particular song is encouraged not to sing, and why any requests to take down a video is considered a very serious endeavor for the chorus.